**Rubrica Problemi ASIGC – Marzo 2020**

***Gara Annuale***

**15° Torneo Internazionale di Composizione ASIGC**

**#2 – 2019**, Giudice Internazionale: Marco Guida

**17° Torneo Internazionale di Composizione ASIGC**

**H#2 – 2019**, Giudice Internazionale: Antonio Garofalo

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| **n.D07 –**  **Valery SHANSHIN**  (6+6) #2 | **n.D08 –**  **Miroslav Svitek & Zoltan Labai**    (10+13) #2 | **n.D09 –**  **Vincenzo FASANO**    **(15+4) #2** |
| **n. H#13 – MM. Pascale PIET**    (4+5) h#2 | **n. H#14 - Alex PANKRATIEV**    **(6+7) h#2** | **n. H#15** – **Alex PANKRATIEV**    **(3+6) h#2** |
| **n. H#16** – **Alex PANKRATIEV**    **(5+12) h#2** | **n. H#17** –  **PANKRATIEV Alex e GAVRYLIV Evgeny**    **(7+7) B) a4->c3 H#2** | **n. H#18**  **PANKRATIEV Alex-GAVRYLIV Evgeny**    **(4+13) #H2** |

**Diretti**

**Pr. n.– D07 - MM. Pascale PIET.** *(6r1/5K2/3N4/3rk3/8/4B3/p5Pp/8).*

Soluzione: 1. a1=A g3 2. Ad4 Af4# 1. h1=A g4 2. Ae4 Cc4#. (WC): Auto-blocage, Mats modèles, Promotion.

**Pr. n. D08 - Miroslav Svitek & Zoltan Labai *(****b2nNB1b/4pR2/3r2pN/2ppk1pr/6Qp/3Pp2P/B3P2K/8)*

Soluzione:: 1. Dg1! [2. Dxe3#] 1. ... d4 2. Cg4#. 1. ... Re6 2. Txe7#. 1. ... Rd4 2. Da1# (NdA) A - direct guard of the threat squareB - king move to distant flight C - indirect guarding of threat line (by king move, by line opening)

**Pr. n. DO9 - Vincenzo FASANO.** *(N6B/5P2/Q4p2/1PNPpK2/PpPk4/1PRP4/4RP2/8)*

Soluzione: 1.d5xe6! en passant (blocco, 1....bxc3 b) 2.Dd6# A, 1.....Rxc3 a) 2Axf6 B#,

1....Rxc5 2.Db6#. Tema Banny.

**Aiutomatti**

**Pr. H13 - Mademoiselle. Pascale PIET. (***6r1/5K2/3N4/3rk3/8/4B3/p5Pp/8)*

1. a1=A g3 2. Ad4 Af4#. 1. h1=A g4 2. Ae4 Cc4#. WC): Auto-blocage, Mats modèles, Promotion

**Pr. H14- PANKRATIEV Alexandre***. (4K3/7b/1p6/8/3PNR2/3krn2/1Bp1pP2/8)*

1. Ag8 Txf3 2. Ac4 Txe3#. 1. Txe4+ Txe4 2. Cxd4 Txd4#. Sacrificio nero.

**Pr. H15 - PANKRATIEV Alexandre (***1b6/4r1n1/2P1knR1/2K2p2/8/8/8/8***)**

1. Af4 Txg7 2. Re5 Txe7# 1. Td7 cxd7 2. Cge8 dxe8=D#. (WC) Echo diagonal-orthogonal,

Sacrifice noir, Mats modèles, Mat par clouage e Promotion.

**Pr. H16 - PANKRATIEV Alexandre.** *(8/8/p3N3/1pB1pr2/1K2kn2/r1RNqpp1/5b2/7n)*

1. Cxe6 Cxf2 2. Rf4 Axe3# 1. Dxd3 Txd3 2. Axc5+ Cxc5#. Zilahi. Cycle de captures. Quasi-sacrifice noir

**Pr. H17 - PANKRATIEV Alexandre & GAVRYLIV Evgeny. (***2b2B2/4N3/4n3/2kN2R1/P1r1n1K1/8/8/3r1q1B)*

a) Diagram 1. C4xg5+ Cf4 2. Cd4+ Cxc8#. b) Pba4->c3 1. Cxf8+ Cxc8 2. Cd2+ Cf4#

**Pr. H18 – PANKRATIEV Alexandre & GAVRYLIV Evgeny. (***4K3/1b3B2/6Rp/4n1pq/k4ppp/p5r1/2nB4/4r3)*

1. Ae4 Ac4 2. Cf7 Ta6#. 1. Ce3 Tb6 2. Cg6 Ab3# Demi-clouage blanc, Déclouage indirect.

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Mandate i vostri problemi inediti con email a Vito Rallo <[vitorallo@virgilio.it](mailto:vitorallo@virgilio.it)> . Tutti i partecipanti riceveranno mensilmente, con email, copia della rubrica che potranno anche trovare nel sito in:

**https://www.asigc.info/category/rubriche/**